

# contact

Contact: A Journal for Contemporary Music (1971-1988)

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## Citation

Potter, Keith and Villars, Chris. 1971. 'Editorial'. *Contact*, 1. pp. 1. ISSN 0308-5066.

# CONTACT No 1 SPRING 1971

## E D I T O R I A L

The launching of yet another magazine devoted to an aspect of the Arts in the Birmingham area deserves to be prefaced with some explanation of its purpose and for whom it is intended.

Briefly, then, the aims of this magazine, as signified by its title are as follows :-

1. To produce a journal devoted to the discussion of twentieth century music of all kinds; pop, jazz and folk as well as "serious" music.
2. Thereby to make CONTACT between those involved in the practice, study and enjoyment of the widely differing forms that contemporary music takes.
3. To make CONTACT between the large number of organisations and individuals interested in music in the Birmingham area and to make them aware of others working to the same ends (This, while hoping that most of the articles in the magazine will also have a wider appeal).
4. To bring to everyone's attention the extremely varied nature, of the present-day musical scene, remembering that all its manifestations are the music of today, written for the people of today - and thus deserving our attention.

We hope to publish an issue of the magazine once every academic term (i.e. about every four months). To do this we obviously need support - and this includes articles written by the readers of this first issue i.e. you! Anything on any aspect of twentieth century music will be considered. Contributions on the most recent developments will be particularly welcome.

In the present issue we have articles on pop, jazz and "serious" music. We apologise for the absence of anything on "folk"; nothing was forthcoming from those we asked, a situation that can only be rectified in future issues by those of our readers interested in folk music.

We would welcome any information on coming events and reviews of events recently past; also, any suggestions for improvements to the magazine and "letters to the editor" on views expressed in this and subsequent issues. We should point out, of course, that the views expressed in articles and reviews do not necessarily reflect those of the editors.

KEITH POTTER      CHRIS VILLARS

All contributions to future issues should be sent to :-  
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