

Art Therapy Online: ATOL



Art Therapy Online (ATOL) is an international, peer-reviewed, open access and index linked journal that addresses theory, practice and research in relation to art therapy as it is known and understood around the world.

ATOL publishes contributions by practitioners who engage with different kinds of therapeutically-oriented, art-based work in health and disability services and social, educational and criminal justice systems in different countries. The social, political and visual context of such practice not only shapes its nature but also influences how the discipline develops. ATOL aims to capture and critically engage with this diversity and so address the multi-cultural development of the visual arts in therapeutic work around the world.

ATOL has a strong bias towards the visual arts and invites contributions on any aspect of art, art therapy, psychotherapy, culture and politics. Reports of research, discussions of theoretical and clinical issues of art therapy, historical and international perspectives are welcome. In particular, ATOL wishes to develop an international forum for looking and seeing, discussion and debate for art therapists, psychotherapists, visual artists and academics.

Online publication enables the simultaneous use of visual and verbal languages using a combination of different formats such as still image, film, audio, animation and text. The journal publishes material in authors' first language and in English which is the primary language of the journal. ATOL aspires to further dialogue across international and interdisciplinary boundaries about the nature, form and function of art therapy and the inter-relationship between art, therapy and society.

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