

# contact

Contact: A Journal for Contemporary Music (1971-1988)

<http://contactjournal.gold.ac.uk>

## Citation

Lloyd, Ian. 1971. 'Review of 14th May: Elgar Room, Birmingham University'. *Contact*, 2. pp. 32-33. ISSN 0308-5066.



The parody of the "Wedding March" near the end was a marvellous idea and brought this delightfully light-hearted piece to a successful conclusion.

The final work in this concert was Laurance Williamson's Brass Sextet. This performance was far better rehearsed than the first, which I attended, at the B.M.I. in March. This three-movement serial composition is cast in a fairly traditional mode and showed clearly the dangers, as well as the opportunities offered by an instrumental combination of this kind. The danger of the timbral monotony of six brass instruments was avoided on the whole, although there were moments when one felt that a greater variety of colour was called for. The strength of the work lay in its powerful rhythmic impetus and closely structured form. The ostinati and pedal points and a good deal of melodic and rhythmic vitality carried the day for this rather exciting piece.

IAN LLOYD

---