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Report by Bryan Woolstanholm on the performance of Eddie Prévost's "Spirals", Roundhouse, London, March 2.

At half time I was lucky enough to collar United's gong player in the bar. For reasons of personal hygiene he wishes to remain anonymous so to avoid confusion I shall refer to him as "Glynis" in the interview that follows. As usual I speak first....

Well Glynis, I understand the tactics in this piece represent a radical new departure in music today breaking all the laws of traditional technique and introducing ingenious psychological ploys to deceive the other side?

Well....

(long pause)

Yes. I noticed several times you seemed to take on a sleepy distracted look. Were there times when you found you were really getting "in-deep" with those psychical spirals?

Well....

(considerably longer pause)

I see. In the second half often Drums passed to Saxes and Basses tackled and got possession only to lose it to Gongs who quickly passed it inside to Drums again and ambled round to pick up a perfect pass back in centre field setting them up for a header to Saxes who shot and scored, did you think that goal should have been disallowed under an amendment to an obscure offside ruling dating from 1843?

Well Bryan.... (excruciatingly long pause, then)....
I just banged me gong didn't I? I just banged me gong.

Well, there you have it, a Great Match, the referee playing on alone into injury time. United seem all set for the Cup this season:

Alas McGroch Postgraduata student of helecater intrateity working on social aspects of Svinjah music since 1945.

Leslic East Research student at Fins's College, London; working on Bernard von Dieren.

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