

contact

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Letter to the Editors

I am very grateful for the extended and stimulating review by Robert Frederick Jones of my book on Tippett (*Contact 26* (Spring 1983), pp.31-3). In particular, Mr Jones's remarks on the Second Piano Sonata and *The Ice Break* offer quite individual perceptions as to the contents and format of these works.

Mr Jones detects 'indecision' in my book as to the level of awareness and technical knowledge required by its readers. Surely, though, to have duplicated David Matthews's excellent introductory volume would have been pointless? Early on, also, my book states that it is 'the first attempt to consider all of Tippett's music in some depth'; this implies some—thing more demanding.

As regards the misprints, an erratum slip should accompany each copy of the book, correcting the plan of the Third Symphony and reinstating clefs in the quotations. Evidently, no erratum slip accompanied Mr Jones's copy, and any reader similarly deprived should write to the publishers.

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(London)