



ISEA2011 UNCONTAINABLE

„NOT THERE“

KASA GALERİ

22 TEMMUZ–13 KASIM, 2011

ZİYARET SAATLERİ: 10:00–17:00

BAŞ KÜRATÖR/SENIOR CURATOR **LANFRANCO ACETI**

SANATÇILAR/ARTISTS **MANIFEST.AR.**

SANAT DİREKTÖRÜ VE KONFERANS BAŞKANI /
ARTISTIC DIRECTOR AND CONFERENCE CHAIR
LANFRANCO ACETI

KONFERANS VE PROGRAM DİREKTÖRÜ /
CONFERENCE AND PROGRAM DIRECTOR
ÖZDEN ŞAHİN

„Not There“ at Kasa Gallery, Istanbul, 22 July – 13 November, 2011.

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TR „*Orada Değil*“ sergisinin eserleri fiziksel olarak galeride veya herhangi bir gerçek mekanda bulunmuyor. Cep telefonları aracılığıyla çeşitli yerlerden sanal olarak görünen eserlerin sergilendiği bazı yerler: Venedik Bienali, San Marco meydanı, Samek Sanat Galerisi ve Kasa Galeri.

EN „*Not There*“ presents works that are not physically in the gallery but are visible through mobile phones – they do not physically exist in real spaces, but appear virtually in a variety of locations: the Giardini of the Venice Biennial, Piazza San Marco, the Samek Art Gallery and the Kasa Gallery in Istanbul.

„NOT THERE“

MANIFEST.AR

Manifest.AR cyberartist group invites you to come to the Kasa Gallery and view our Venice Biennial artworks, even though you are „Not There“

Manifest.AR is an international artists group working with emergent forms of mobile augmented reality as interventionist public art, using this new art medium to transform public space and challenge institutional structures. Geolocating 3D computer graphic artworks at selected sites, they respond to and overlay the physical locations with new meanings, pushing the boundaries between the real and the virtual.

Collectively and individually, Manifest.AR members exhibit and intervene around the world. After their pathbreaking intervention at MoMA NY in 2010 they set their sights on the Venice Biennial, creating the artworks that are mirrored in the Kasa Gallery exhibition „Not There“ during the ISEA Istanbul Festival. Participating artists are: Tamiko Thiel, John Craig Freeman, Lily and Honglei, Will Pappenheimer, Naoko Tosa, Mark Skwarek, Sander Veenhof, John Cleater.

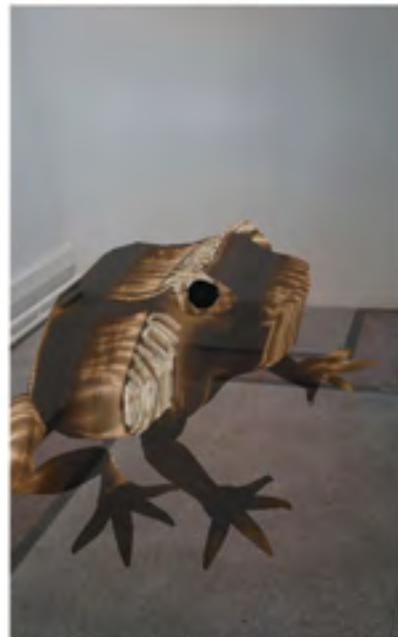
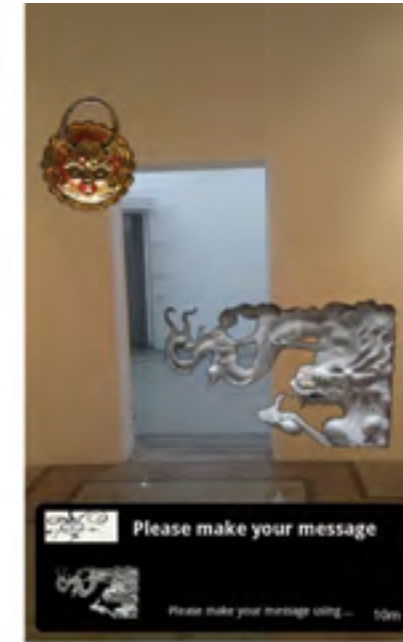
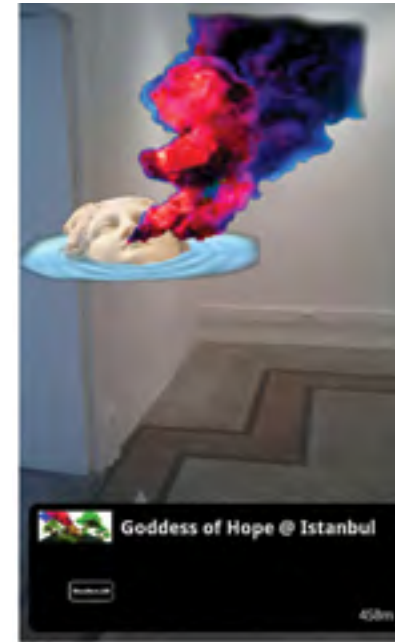
Manifest.AR Venice Biennial 2011 Intervention, 2011, Manifest.AR, augmented reality.



Manifest.AR Venice Biennial 2011 Intervention.



MANIFEST.AR



Manifest.AR Venice Biennial 2001 intervention artworks, seen in the Kasa Gallery exhibit „Not There“, 2011, augmented reality. Top row left to right: *Battling Pavilions* by Sander Veenhof, *Sky Pavilions* by John Cleater, *Island of Hope* by Mark Skwarek, *Historia* by Naoko Tosa. Bottom row left to right: *Water wARs: Squatters Pavilion* by John Craig Freeman, *Colony Illuminati* by Will Pappenheimer & Virta-Flaneurazine, *The Crystal Coffin* by Lily and Honglei, *Shades of Absence* by Tamiko Thiel.