



Sensual Technologies by Barbara Layne. Work exhibited at *ISEA2011 Uncontainable: Sensual Technologies*, Building Food Lab & Apparel, Istanbul, 14 – 21 September, 2011.

ISEA2011 UNCONTAINABLE

SENSUAL TECHNOLOGIES

BUILDING FOOD LAB & APPAREL
14 EYLÜL–21 EYLÜL, 2011
ZİYARET SAATLERİ: 10:00–18:00

BAŞ KÜRATÖR/ SENIOR CURATOR **LANFRANCO ACETI**

SANATÇILAR/ARTISTS **JANIS JEFFERIES & BARBARA LAYNE.**

SANAT DİREKTÖRÜ VE KONFERANS BAŞKANI /
ARTISTIC DIRECTOR AND CONFERENCE CHAIR
LANFRANCO ACETI

KONFERANS VE PROGRAM DİREKTÖRÜ /
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ÖZDEN ŞAHİN

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TR *Duyusal Teknolojiler* beden ve duyuşsal/algısal teknolojiler arasındaki ilişkiyi performans ve dinamik giysiler üzerinden araştırıyor. Enstelasyon, duyuşsal ve yaratıcı yeni teknolojilerin yenilikçi etkileşimini araştırıyor.

EN *Sensual Technologies* explores the relationship between the body and sensual/sensing technologies through performance and dynamic garments. The installation offers an interrogation of practices that are indebted to the innovative exchange between the sensual, visceral and new technologies.



JANIS JEFFERIES & BARBARA LAYNE

Sensual Technologies introduces garments that explore the relationship between the body and sensual/sensing technologies through performance and dynamic garments.

Janis Jefferies is an artist, writer and curator, Professor of Visual Arts in the Department of Computing, Goldsmiths University of London, Director of the Constance Howard Resource and Research Centre in Textiles and Artistic Director of Goldsmiths Digital Studios. GDS is dedicated to collaborations among practicing artists, cultural and media theorists, and innovators in computational media, who together are expanding the boundaries of artistic practice, forging the future of digital technologies and developing new understanding of the interactions between technology and society.

Barbara Layne is a Professor at Concordia University in Montreal and is a founding member of the Hexagram Institute for research-creation in media arts. As the Director of Studio subTela, Layne lectures and exhibits internationally and her work has been supported with numerous grants including the Canada Council for the Arts, SSHRC, Hexagram, and the Conseil des arts et des lettres du Quebec. She is the Principal Investigator of several infrastructure grants from the Canadian Foundation for Innovation.



Currente Calamo from *Sensual Technologies*, 2011, Barbara Layne. The suite of garments feature handwoven LEDs in a flexible message board.



Wearable Absence from *Sensual Technologies*, 2011, Janis Jefferies and Barbara Layne.



JANIS JEFFERIES & BARBARA LAYNE



Wearable Absence from *Sensual Technologies*, 2011,
Janis Jefferies and Barbara Layne. Sensors embedded
in the garments detect body states and present media
files through devices embedded in the garment.