

KASA GALERİ

E-scapes
Artistic Explorations of Nature and Science

February 1
March 1
2012

Paul Catanese
Jane Prophet

KASA GALERİ
DIRECTOR LANFRANCO ACETI
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"E-SCAPES: ARTISTIC EXPLORATIONS OF NATURE AND SCIENCE"
Paul Catanese "Visible From Space"
Jane Prophet "Explorations Of Structure"

Sabancı Üniversitesi | L'Es | Goldsmiths

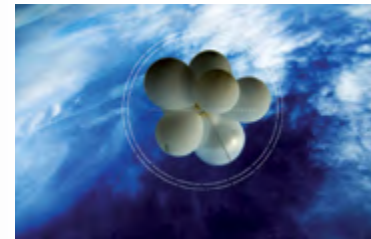
KASA GALERİ 2012 / 'E-SCAPES: ARTISTIC EXPLORATIONS OF NATURE AND SCIENCE' | JANE PROPHET & PAUL CATANESE
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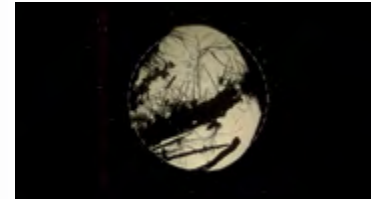
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FEBRUARY 1ST-MARCH 1ST 2012

"THE DESERT IS A SITE OF REMOTE TESTING WHERE PARACONSISTENT LOGICS ARE FIRST CONSIDERED FEASIBLE. MISTAKENLY CONSTRUED AS THE OPPOSITE OF THE OCEAN, THE DESERT TEEMS WITH DEPTH -IT IS ALSO ITS OWN MIRROR."



Paul Catanese's 'Visible from Space' is a fanciful supposition to create drawings on the Earth so large they would be visible from the moon. The artworks were inspired by L'Arbre du Tenere -a lone and ancient acacias tree that lived in the hostile landscape of Saharan desert in Niger. That route marker of the desert, an odd single blip on the map -much like our geosynchronous satellites, occupies less than a pixels resolution worth of expanse when viewed from a distance.



Jane Prophet's "Explorations of Structure" uses innovative media combined with a traditional aesthetics to explore landscape design, object and physical presence. What is a non-place? Something that exists only in the imagination? A place forever lost? In this portfolio of images Jane Prophet takes previously completed art works and re-evaluates them as explorations of structure that reveal the treatment of politics of landscape in the form of a variety of visual representations, as well as elements derived from fractal mathematics.



"THE LANDSCAPE THEME IS VERY MUCH ABOUT EXPOSING HOW 'CONSTRUCTED' SO-CALLED UTOPIAN OR SUBLIME EXPERIENCES OF NATURE ARE."

About Paul Catanese

Paul Catanese is a hybrid media artist, Associate Chair and Associate Professor in the Department of Interdisciplinary Arts at Columbia College Chicago and the President of the New Media Caucus, a College Art Association Affiliate Society. His artwork has been exhibited widely including at the Whitney Museum of American Art, the New Museum of Contemporary Art, SFMOMA Artist's Gallery, La Villette-Numerique and Stuttgarter Filmwinter among others. Paul is the recipient of numerous grants and awards, including commissions for the creation of new artwork from Turbulence.org as well as Rhizome.org.

About Jane Prophet

Jane Prophet is Professor of Art and Interdisciplinary Computing at Goldsmiths College. Her research interests span Art, Computer Science, Digital Humanities and Technology. Recent works include *The Withdrawing Room*, a series of laser cut dictionaries for Samuel Johnson's *House* (2009); *(Trans)Plant*, 2008, a kinetic aluminum sculpture based on the structure of a plant; *Counterbalance*, 2007, a light based installation commissioned for a flood plain in Australia and *Souvenir of England*, 2007, a preserved apple tree covered in black velvet flocking and displayed in a giant snow dome. She works in London and the US east coast, where she has recently relocated her studio.



JANE PROPHET AND PAUL CATANESE, E-SCAPES, KASA GALLERY, FEBRUARY 1 - MARCH 1, 2012.
(PHOTOGRAPHIC DOCUMENTATION BY KORHAN KARAOYSAL.)



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