

Notes on Contributors

Peter A. A. Bailey is Associate Professor in the School of English Studies at the University of The Bahamas. His current research projects include a manuscript on the erotics of pedagogy in the Aesthetic Movement and a study of manifestations of decadence in Caribbean culture and literature.

Alexander Bubb is Senior Lecturer in English at Roehampton University in London, and his research focuses on translation, migration and multilingualism in the Victorian world. His first book, *Meeting Without Knowing It: Kipling and Yeats at the Fin de Siècle*, came out in 2016. A study of the two poets during their formative years in 1890s London, it won the University English Book Prize and was shortlisted for the ESSE Book Awards. His second book, *Asian Classics on the Victorian Bookshelf: Flights of Translation*, investigates the English popular translations through which texts like the *Ramayana*, the *Analects* of Confucius, and the Qur'an were made accessible and disseminated to the nineteenth-century general reading public. It was published by Oxford University Press in April 2023.

Sriya Chakraborty completed her bachelor's degree in English at St. Xavier's College, Kolkata (India), and her master's degree at The English and Foreign Languages University, Hyderabad (India). She is currently a second-year PhD student in Literature, Media, and Culture at Florida State University. Her work primarily focuses on post-1900 British and American Literature, with a special emphasis on post-war, transatlantic experimental poetry and art. Her research interests also include theories of the avant-garde, literatures of war and trauma, aesthetics of violence in post-war literature, history of the lyric, decadence, modernity and globalization, and post-colonial Indian writing in English.

Tim Clarke is Assistant Professor of Humanities at the University of King's College in Halifax, Canada, where he teaches in the Foundation Year and Contemporary Studies Programmes. His current research explores the shifting significations and counter-intuitive influence of discourses about decadence in nineteenth century and modernist literatures in the United States. His work has previously appeared in publications such as *Twentieth-Century Literature* and *J19: The Journal of Nineteenth Century Americanists*.

Eleanor Keane is a PhD researcher in the Department of English and Creative Writing at Goldsmiths. Her thesis will examine fin-de-siècle fairy tales as examples of queer decadent narratives, and her research interests focus on the decadent fairy tale, literary decadence and the visual arts, and expressions of gender, decadence, and sexuality within the late nineteenth century. Eleanor is a member of Goldsmiths' Decadence Research Centre and the British Association of Decadence Studies (BADS) Executive Committee. She holds an MA in Literary Studies from Goldsmiths and an MSc from City University. Her article 'Baudelaire's Celestial Vision of Jeanne Duval' was included in *Volupté: Interdisciplinary Journal of Decadence Studies* 4.1 (2021). Eleanor co-organized 'Decadence and the Fairy Tale', a symposium hosted by the Decadence Research Centre at Goldsmiths in March 2023.

Rachael Nebraska Lynch is a PhD candidate in the Department of English at George Washington University. She received a Bachelor of Arts in English and Secondary Education from Saint Michael's College and a Master of Arts in English from George Washington University. She explores whiteness, disability, and class in British literature with occasional forays into Weimar cinema and the Nazi regime. Her current research project focuses on the relationship between nineteenth-century racial Anglo-Saxonism, whiteness, and eugenics using Black sexuality studies and crip/queer theory. She has published an essay on disability and race in *Get Out* in a special

issue of *Papeles del CEIC: International Journal on Collective Identity Research* focused on crip identity politics and a book review in the *Journal of Literary and Cultural Disability Studies*. She has presented her research at the Modern Language Association Convention, the North American Victorian Studies Association, and the British Women's Writers Conference.

Gunja Nandi received her Bachelor's and Master's degrees in English literature from Presidency University, Kolkata, India in 2019 and 2021 respectively. She secured the highest scores in both programmes, and was thus awarded a Gold Medal. She joined the Department of English at Texas Christian University in fall 2022 as a doctoral student in English literature, and has recently completed her first year in the programme. Her doctoral research project intends to interrogate the concepts of the nation-state, nationalism, and national literature vis-à-vis her exploration of various post-colonial marginalized experiences as delineated in nineteenth and twentieth century Gothic fiction from India and Ireland. Besides the Gothic mode, she approaches an interrogation of the 'post' in the postcolonial through several alternative avenues like Decadence and Diaspora. Besides her obvious interest in gender studies, queer studies, and postcolonial studies, her research interests also proliferate into fan studies and popular culture. She has presented her research at several conferences including the British Women Writers Conference.

Richard Shryock is an associate professor of French at Virginia Tech. His work focuses on French fin-de-siècle literature and the intersection of literature and politics with a special emphasis on the politics of the French Symbolist movement in literature. He has published extensively on Gustave Kahn including *Lettres à Gustave et Rachel Kahn* (Paris: Nizet, 1996), a new edition of Kahn's *Odes de la 'Raison'* (Paris: Les Editions du Fourneau, 1995), and, co-edited with Françoise Lucbert, *Gustave Kahn: Un Écrivain engagé* (Rennes: Presses universitaires de Rennes, 2013). He was the co-curator with Françoise Lucbert of the exhibition 'Gustave Kahn (1859-1936): Écrivain symboliste et critique d'art' at the Museum of Jewish Art and History in Paris. He also serves as an editor for the journal *Histoires littéraires*.

Julia Skelly is a specialist in nineteenth-century British art, queer/feminist art, ethics and photography, global contemporary art, craft, textiles, excess, decadence, and addiction. Her publications include *Wasted Looks: Addiction and British Visual Culture, 1751-1919* (Ashgate, 2014), *The Uses of Excess in Visual and Material Culture, 1600–2010* (Ashgate, 2014), *Radical Decadence: Excess in Contemporary Feminist Textiles and Craft* (Bloomsbury, 2017), and *Skin Crafts: Affect, Violence and Materiality in Global Contemporary Art* (Bloomsbury, 2022). Skelly's next book, *Intersecting Threads: Cloth in Contemporary Queer, Feminist and Anti-Racist Art*, is under advance contract with Bloomsbury Academic.

Kaitlin Staudt is a Postdoctoral Teaching Fellow at Auburn University. Her research interests include global modernisms, the twentieth-century Turkish novel, and inter-imperial aesthetic practices. Her articles have appeared in venues such as the *Journal of World Literature*, *Feminist Modernist Studies* and *Middle Eastern Literatures*. Currently she is completing her first monograph, *Move Forward and Ascend!: Temporality and The Politics of Form in the Turkish Modernist Novel* and editing a cluster of essays to appear on *Modernism/modernity's* Print+ platform, 'Global Modernism's Other Empires', that examines the entangled imperial legacies of modernisms on the Asian continent.

Lindsay Wilhelm is an Assistant Professor at Oklahoma State University. Her research and teaching interests include aestheticism and decadence, literature and science, the Victorian Pacific, women's writing, and popular literature. She has published articles on these and related topics in *Victorian Studies*, *Nineteenth-Century Literature*, and the *LA Review of Books*. Her book project on the Aesthetic (or 'art for art's sake') Movement and post-Darwinian science is under contract at

Cambridge University Press, and her chapter on Hawaiian dandyism is forthcoming in the Cambridge volume *Nineteenth-Century Literature in Transition: The 1890s*, edited by Kristin Mahoney and Dustin Friedman.

GUEST EDITOR

Robert Stilling is Associate Professor of English at Florida State University, where he teaches courses in British, Irish, and Postcolonial literature. He is the author of *Beginning at the End: Decadence, Modernism, and Postcolonial Poetry* (Harvard University Press, 2018), which received the Modernist Studies Association Prize for a First Book. He has published on decadence and colonial and postcolonial literature and art in *Volupté*, *PMLA*, *Victorian Literature and Culture*, *Cusp*, and *Feminist Modernist Studies*.

EDITORIAL

Jane Desmarais (Editor-in-Chief) is Professor of English and Director of the Decadence Research Centre in the Department of English and Creative Writing at Goldsmiths, University of London. She has written numerous essays on the theme of decadence and has co-edited several works, including *Decadence: An Annotated Anthology* (with Chris Baldick, Manchester University Press, 2012), *Arthur Symons: Selected Early Poems* (with Chris Baldick, MHRA, 2017), and *Decadence and the Senses* (with Alice Condé, Legenda, 2017). She is co-editor with David Weir of *Decadence and Literature* (2019), a volume in the Cambridge Critical Concepts series, and the *Oxford Handbook of Decadence* (2021) and *Decadent Plays, 1890-1930* with Adam Alston (forthcoming with Bloomsbury in 2023). Her monograph, *Monsters Under Glass: A Cultural History of Hothouse Flowers, 1850 to the Present*, was published by Reaktion in 2018.

Alice Condé (Deputy Editor) is Lecturer in the Department of English and Creative Writing at Goldsmiths, University of London. She is co-editor of *Decadence and the Senses* (with Jane Desmarais, Legenda, 2017) and *In Cynara's Shadow: Collected Essays on Ernest Dowson* (with Jessica Gossling, Peter Lang, 2019). Her essay on 'Decadence and Popular Culture' appears in Jane Desmarais and David Weir's *Decadence and Literature* (2019), and 'Contemporary Contexts: Decadence Today and Tomorrow' appears in Desmarais and Weir's *Oxford Handbook of Decadence* (2021).

Jessica Gossling (Deputy Editor) is Lecturer in the Department of English and Creative Writing at Goldsmiths, University of London, and Assistant Editor of *The Literary Encyclopedia*. She is co-editor with Alice Condé of *In Cynara's Shadow: Collected Essays on Ernest Dowson (1867–1900)*. Her essay on 'À rebours and the House at Fontenay' is published in *Decadence and the Senses* (Legenda, 2017) and her chapter 'Interior Decoration: Designing Decadence' is published in the *Oxford Handbook of Decadence* (2021). An essay 'Decadent Magic: Arthur Machen's *The Hill of Dreams*' is due to be published in *Magic: A Companion*, edited by Katharina Rein (Peter Lang, 2022). Jessica is currently working on her first monograph on the decadent threshold poetics of Charles Baudelaire, Joris-Karl Huysmans, Arthur Symons, and Ernest Dowson, alongside researching decadence and occultism. Jessica and Alice are the webmistresses of *volupte.gold.ac.uk*.

Robert Pruett-Vergara (Reviews Editor) is currently preparing a monograph of his thesis, *Remy de Gourmont and the Crisis of Erotic Idealism*, and his work investigates the interplay of erotic and philosophical discourses at the transition from Symbolism to Modernism. Alongside the Cercle des Amateurs de Remy de Gourmont (CARGO), he co-organized the Fin de Siècle Symposium (Balliol College, Oxford, 2016). In 2018, he co-organized Decadence, Magic(k), and the Occult at

Goldsmiths, University of London. His chapter on 'Dowson, France, and the Catholic Image' appears in *In Cynara's Shadow: Collected Essays on Ernest Dowson* (ed. by Alice Condé and Jessica Gosling).