

## Notes on Contributors

**Elise Bouley** is a fourth year PhD candidate in the Department of French and Francophone Studies at Brown University. She holds degrees in French literature from the University of Burgundy and North Carolina State University. She is interested in the intersections between pain and beauty, madness and hysteria in the nineteenth century, and the symbolic role of colour and clothing in end-of-century French art and literature.

**Ailsa Boyd** is an independent writer, lecturer, and curator of nineteenth century art, design and literature. She is currently researching a prolific but relatively unknown Glasgow architect Robert Duncan. She is researching George Eliot, Henry James and Edith Wharton, exploring the intersection of the real homes of the authors with those they created in their fictions for their female characters, against the vibrant background of the design reform movement in the latter part of the nineteenth century. Academic publications include *Beatrix Whistler*, manuals of household taste, the afterlives of Henry James's home in Rye and Edith Wharton's approach to interior design. She also regularly lectures on Scottish art and artists, Glasgow history and architecture.

**Lara Camilleri** is a secondary school English teacher. She is a PhD student at the University of Malta, carrying out research on the biographical and creative representations, constructed personae, and self-representation of nineteenth-century poet-artist Elizabeth Siddal in Victorian and post-Victorian texts and art, and in Siddal's corpus. She holds an MLitt in Romantic and Victorian literature from the University of St Andrews and has recently presented her research at the British Association for Victorian Studies annual conference.

**Laura Alice Chapot** is currently a Neukom Fellow in Comparative Literature and Digital Humanities at Dartmouth College. In her research, she combines comparative literary studies with computational text analysis and cultural history to investigate notions of decadence and the co-development of literary and computational cultures in late nineteenth century Germany and Sweden. She is working on her first monograph and on translations of a selection of short stories, poems, and journalistic writings by the Swedish author Hjalmar Söderberg. She teaches courses on computational comparative literature. She holds a PhD in Comparative Literature from the University of Edinburgh.

**Ryan Atticus Doherty** is an assistant professor of French at Centenary College of Louisiana, where he specializes in nineteenth century decadence, medical history, Catholic theology and philosophy, architecture and horticulture, and Francophone Louisiana. He has most recently published 'Where is the Decadent Suicide?' in the journal *XIX*, as well as on Jean Lorrain's fairy tales in the volume *L'Artiste de la vie moderne: le dandy entre littérature et histoire*. As part of his research on Francophone Louisiana, he is on the comité de rédaction of Éditions Tintamarre, the only French-language publishing house in America. He has recently edited and written the introduction for Charles Lemaître's 1851 gothic novel *Rodolphe de Branchelièvre*, published through Éditions Tintamarre, and he is currently working on *Contes et récits de la Louisiane créole*, tome IV.

**Stefano Evangelista** is Professor of English and Comparative Literature at Oxford University and Fellow of Trinity College. He works on nineteenth-century literature and is especially interested in Aestheticism and decadence, the reception of the classics, and the relationship between literary and visual cultures. His most recent monograph is *Literary Cosmopolitanism in the English Fin de Siècle: Citizens of Nowhere* (2021). From 2023 till 2026 he will be Einstein Visiting Fellow at the Centre of British Studies of the Humboldt University, Berlin, working on a project entitled 'The Boundaries of Cosmopolis'.

**Stefanie John** is Lecturer in English Literary and Cultural Studies at Technische Universität Braunschweig, Germany. Her research focuses on the long nineteenth century and its legacies, with specialist interests in poetry and poetics, nature writing, and intersections of literature and material culture, in particular textiles and the decorative arts. Her first monograph, *Post-Romantic Aesthetics in Contemporary British and Irish Poetry*, was published with Routledge in 2021. Her articles have appeared in *Romanticism*, *English*, *Romantic Circles Pedagogies*, *Journal of Victorian Culture Online*, and *Cahiers victoriens et édouardiens*. She is currently working on a book project on textile materialities in late Victorian literature.

**Sam Kunkel** is an independent scholar and translator specialized in decadent and Symbolist literature and novel theory. He has most recently translated *The Solar Circus* by Gustave Kahn, and his book *L'Orphisme et le roman post-romantique: Édouard Schuré, Joséphin Péladan, Arthur Machen, Algernon Blackwood* is available from Éditions Otrante.

**Azadeh Monzavi** is an artist/researcher and PhD Candidate in the Communication and Culture program at Toronto Metropolitan University. With an MA in Fashion (TMU) and a BA in Art and Art History (University of Toronto/Sheridan College), her material approaches include upcycling used fabrics and exploring 'found' objects through social encounters with users and designers of textiles and clothing. Interweaving narratives implied or hidden within discarded textile remnants, her work explores personal and political consciousness through reflective research practices. Her piece *Namesake* (2022) is in the Canada Council Art Bank collection, and she has recently been awarded a residency with the Textile Museum of Canada.

**Andrew Nightingale** grew up in West Cornwall, has a microelectronics degree from Manchester University, and a creative writing PhD from Anglia Ruskin University. He lives in St Leonards-on-Sea and works for an animal protection charity. His most recent poetry pamphlet is *Denizen Disease* (Red Ceilings, 2022). Some of the other poems from this sequence can be read at [thedecadentreview.com](http://thedecadentreview.com).

**Catherine Spooner** is Professor of Literature and Culture at Lancaster University. She is primarily known for her academic writing on Gothic in literature, film, fashion, and popular culture, but has recently begun to develop a creative practice. Her seven academic books include *Fashioning Gothic Bodies*, *Contemporary Gothic* and *Post-millennial Gothic: Comedy, Romance and the Rise of Happy Gothic*, which was awarded the 2019 Allan Lloyd Smith Memorial Prize by the International Gothic Association. As a writer of prose fiction, she was awarded the 2022 Northern Writers' Arvon Award and longlisted for the 2023 Women's Prize Trust Discoveries Award; her poetry has appeared in *Lune* and the *Fish Anthology* 2023.

**Jade Starmore** is a photographer, designer and stylist based in Scotland, with a particular knowledge of the Outer Hebrides. She studied photography at City of Glasgow College and then at Glasgow School of Art, where she graduated with a first class BA (hons) in Communication Design. After winning a scholarship from Creative Scotland she gained an MDes in Fashion & Textiles, also from GSA. Starmore specializes in commercial fashion, product, landscape, and lifestyle photography, as well as fine art projects, fashion styling, digital print on fabric, costume design, illustration, and website building. She is also fully trained in photographic digitization of artworks and historical documents. Her website is: <https://www.towzietyke.com>.

**Deniz Uster** is a Scotland-based multidisciplinary artist/researcher, who has previously presented her work at ICA (London), If Istanbul Independent Film Festival, and Sabanci Museum (Istanbul), amongst others. Uster's collaborative practice is rooted in anthropological, ethnographic and scientific research, interwoven with speculative fiction. An imaginary shift in nature within her

narratives forms the foundation for alternative social structures, cultures, economic systems, futures and histories. Uster is currently investigating alternative, mobile modes of presentation of her work in the form of narrative and sculptural headpieces and footwear under the title ‘O T H E R S C A P E S.’

<https://www.instagram.com/otherscapes.studio/>

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**David Melville Wingrove** is a Teaching Fellow in Literature and Film Studies at the University of Edinburgh Centre for Open Learning. His courses include *Divine Decadence*, *Dark Fairy Tales*, *Victorian Gothic* and *Magnificent Obsessions: A Century of Film Melodrama* – and he describes himself informally as a ‘Lecturer in Hollywood Glamour and Gothic Excess’. A graduate of Harvard University, he has published in *The Guardian*, *Sight & Sound*, *Senses of Cinema* and *Gay Times* and has contributed previously to *Volupté* with the essay ‘Sex Apocalypse and How to Survive It in *La Messe Dorée*’, winner of the 2021 BADS Essay Prize.

**Rebecca Wyman** is a Scottish based actor who is represented by Coulter Hamilton Rae.

## GUEST EDITORS

**Robyne Calvert** is a Cultural Historian with research interests focused on the history of art, architecture, and design in Britain. She is also presently a visiting lecturer in Dress & Textiles Histories at the University of Glasgow; and researched and lectured in heritage, architecture and design history and theory at the Glasgow School of Art for over a decade. She has published widely on Victorian design and visual culture and is currently completing a new history of the Mackintosh Building at the Glasgow School of Art, to be published by Yale University Press in 2023.

**Veronica Isaac** is a material culture historian who specializes in the history of nineteenth century dress and theatre costume. She is a curatorial consultant and university lecturer and spent a decade working in the Department of Theatre and Performance of the Victoria & Albert Museum. Her doctoral research focused on the personal and theatrical dress of the actress Ellen Terry (1847-1928) and formed the basis for her recent chapter, ‘Costume Centre Stage: Re-Membering Ellen Terry (1847-1928)’ in *Performance Costume: New Perspectives and Methods* (2020). She is currently expanding her investigations into nineteenth century stage costume and performance, and is particularly interested in the insights costumes offer into the performers – and audiences – for which they were originally created.

## ESSAY PRIZE

**Lucinda Janson** holds an Honours degree in English Literature from the Australian National University and a Diploma of Languages (Latin). She received the University Medal, and the Leslie Holdsworth Allen Memorial Prize for the best performance in English Honours. In July 2023, she graduated with Distinction from an MSt in English (1830-1914) at the University of Oxford, where she was funded by a Clarendon Scholarship. She wrote her MSt dissertation on queer childhood and aesthetic education in Vernon Lee’s *œuvre*.

## TRANSLATION PRIZE

**Di Cotofan Wu** is an Assistant Professor of English Literature at the University of Kurdistan Hewlêr, Iraq. Prior to this, she held lecturer positions in English Studies at institutions including

Hainan-Bielefeld University, Sun Yat-sen University, and Beijing Foreign Studies University. Dr Wu earned her doctorate in English and Comparative Literary Studies from the University of Warwick. Following her doctoral studies, she earned the Early Career Fellowship at Warwick's Institute of Advanced Studies (2019-2020) and later served as a Research Assistant in the Department of English and Comparative Literary Studies (2020-2021). During her doctoral studies, she also earned full scholarships to study respectively at Harvard (2016) and Cornell (2017). Wu's scholarship primarily delves into Oscar Wilde's cultural legacy in China and South Korea, examining his impact on Sinosphere academia and his resonance in modern popular cultures. She specializes in global Aestheticism and decadence in East Asia, with her academic pursuits encompassing Victorian Literature and Art, the interplay between the British Empire and East Asia, and queer and gender studies in these contexts. She is currently working on a book exploring Victorian decadence's 'Orientalist' fantasy, spotlighting both West and East Asia.

## EDITORIAL

**Jane Desmarais (Editor-in-Chief)** is Professor of English and Director of the Decadence Research Centre in the Department of English and Creative Writing at Goldsmiths, University of London. She has written numerous essays on the theme of decadence and has co-edited several works, including *Decadence: An Annotated Anthology* (with Chris Baldick, Manchester University Press, 2012), *Arthur Symonds: Selected Early Poems* (with Chris Baldick, MHRA, 2017), and *Decadence and the Senses* (with Alice Condé, Legenda, 2017). She is co-editor with David Weir of *Decadence and Literature* (2019), a volume in the Cambridge Critical Concepts series, and the *Oxford Handbook of Decadence* (2021) and *Decadent Plays, 1890-1930* with Adam Alston (Bloomsbury, 2023). Her monograph, *Monsters Under Glass: A Cultural History of Hothouse Flowers, 1850 to the Present*, was published by Reaktion in 2018.

**Alice Condé (Deputy Editor)** is Lecturer in the Department of English and Creative Writing at Goldsmiths, University of London. She is co-editor of *Decadence and the Senses* (with Jane Desmarais, Legenda, 2017) and *In Cynara's Shadow: Collected Essays on Ernest Dowson* (with Jessica Gossling, Peter Lang, 2019). Her essay on 'Decadence and Popular Culture' appears in Jane Desmarais and David Weir's *Decadence and Literature* (2019), and 'Contemporary Contexts: Decadence Today and Tomorrow' appears in Desmarais and Weir's *Oxford Handbook of Decadence* (2021).

**Jessica Gossling (Deputy Editor)** is Lecturer in the Department of English and Creative Writing at Goldsmiths, University of London, and Deputy Managing Editor of *The Literary Encyclopedia*. She is co-editor with Alice Condé of *In Cynara's Shadow: Collected Essays on Ernest Dowson (1867-1900)*. Her essay on '*À rebours* and the House at Fontenay' is published in *Decadence and the Senses* (Legenda, 2017) and her chapter 'Interior Decoration: Designing Decadence' is published in the *Oxford Handbook of Decadence* (2021). Her essay, 'Decadent Magic: Arthur Machen's *The Hill of Dreams*' was published in *Magic: A Companion*, edited by Katharina Rein (Peter Lang, 2022). Jessica and Alice are the webmistresses of *volupte.gold.ac.uk*.

**Robert Pruett-Vergara (Reviews Editor)** is currently preparing a monograph of his thesis, *Remy de Gourmont and the Crisis of Erotic Idealism*, and his work investigates the interplay of erotic and philosophical discourses at the transition from Symbolism to Modernism. Alongside the Cercle des Amateurs de Remy de Gourmont (CARGO), he co-organized the Fin de Siècle Symposium (Balliol College, Oxford, 2016). In 2018, he co-organized Decadence, Magic(k), and the Occult at Goldsmiths, University of London. His chapter on 'Dowson, France, and the Catholic Image' appears in *In Cynara's Shadow: Collected Essays on Ernest Dowson* (ed. by Alice Condé and Jessica Gossling).