

Notes on Contributors

Julia Biggs is a poet, writer and freelance art historian. Her micro-chapbook 'ROLES' was published by *Ghost City Press* in 2025, and her work has appeared and is also forthcoming in *Osmosis Press*, *Ink Sweat & Tears*, *Streetcake Magazine*, *Inkfish Magazine*, and elsewhere.

Claire Cunningham is a PhD candidate in Creative Writing at Lancaster University.

Aaron Eames is a Study Skills Lecturer in the Faculty of Bath Spa University at Global Banking School, Manchester. He is also a committee member of the Oscar Wilde Society UK and editor of *The Wildean: A Journal of Oscar Wilde Studies*. Aaron has published research in *Global Nineteenth-Century Studies*, *The Modernist Review*, and *The Routledge Handbook of Victorian Rebels*. He was awarded the 2024-25 Wilde-Holland Fellowship by UCLA's Center for Seventeenth and Eighteenth-Century Studies.

Mariana Gaitán Rojas holds a Master's Degree in *English (1830-1914)* from the University of Oxford, where her dissertation explored the use of sound in New Woman fiction. She is now an independent researcher specializing in Victorian literature, with a particular interest in decadence, sound studies, and the New Woman. Her work examines the intersection of sensory experience, gender, and narrative form in the fin de siècle.

Ian T. Gwin is a translator and doctoral student at the University of Washington. His academic research focuses on Estonian, Finnish, and Baltic literature. For his dissertation project, 'The Secret of the Waves', he is studying decadence in relation to the historiography of folk and fairy tales under the supervision of Prof. Riikka Rossi at the University of Helsinki. He is also a fellow of the Estonian research group 'Emergence of a Civilized Nation' at the Marie Under and Friedebert Tuglas Literature Centre and has researched and translated decadent writers such as Jaan Oks (1884-1918), featured in *Estonian Literature Magazine* in 2025.

T. N. Hutchinson is completing a PhD thesis at the University of York, studying the literary works of Aubrey Beardsley with particular focus on his unfinished erotic novel, *Under the Hill*. The thesis considers his work as a decadent study in the paradox of crude virility with mannered restraint, and stylised, refined violence as artform. T. N. Hutchinson's other research interests include late German Romanticism, Vladimir Nabokov's chess problems, and Thomas Mann's construction of Hellenic homosexuality.

Roslyn Joy Irving is a lecturer at the University of Mainz. She received her PhD in English from the University of Liverpool in 2023, having previously completed a BA and MA in Anthropology at the University of Exeter. Much of her research focuses on women's writing and archival material. Her monograph, *Ann Radcliffe's Gothic Method* is under contract with Edinburgh University Press, and her co-edited volumes *The Laureates: Poetry and Public Office 1668-2029* and *Transnational Postcolonial Studies: Infrastructures, Literatures, Applications* is forthcoming in 2026, with Liverpool University Press and Routledge respectively.

Frank Krause is Professor Emeritus at Goldsmiths, University of London. He has written on German Literary Expressionism, on English, French, and German literature of the Great War, and on the history of smell motifs in German literature since the Enlightenment. His publications on Expressionism include the monographs *Sakralisierung unerlöster Subjektivität* (2000), *Klangbewußter Expressionismus* (2006), and *Literarischer Expressionismus* (2008; 2015), the edited volumes *France and*

German Expressionism (2008) and *Expressionism and Gender* (2010), and a co-edited volume on *Expressionism and Colonialism* (in preparation, expected for 2026).

Samuel Love has recently completed his PhD in History of Art at the University of York, examining aestheticism and images of the Dionysian retinue in modern British art. His latest article appeared in *The Wildean* and explores Aubrey Beardsley's caricature of Oscar Wilde as Dionysus.

Katie Nunnery specializes in 1890s Decadence with interests in queer theory, children's literature, and scientific discourses of race, gender, and sexuality. She completed her PhD in 2020 from the University of Connecticut. Her dissertation, *Fin-de-Siècle Decadent Writing and the Queerness of Childhood*, argues that decadent authors saw children as symbolic of a different way of seeing – playful, rebellious, indulgent, and open to imagining the world in new ways. Since completing her doctorate, Nunnery has taught at Tulane University and worked as a grant writer for the Louisiana Endowment for the Humanities. She currently teaches at Louisiana State University in Shreveport.

Graham Price tutors and lectures in the School of English, Drama, and Film at University College Dublin. He lectured in modern Irish and British Literature at the University of Limerick from 2015-2018. Price's monograph, *Oscar Wilde and Contemporary Irish Drama: Learning to be Oscar's Contemporary*, was published in 2018 and is the first book-length examination of the Wildean strand in contemporary Irish theatre. He has published widely on Irish drama, Irish literature, continental philosophy, and queer theory in journals such as *Irish Studies Review*, *New Hibernia Review*, *Irish University Review*, *Reading Ireland*, and *Études Irlandaises*. Price's co-written book (with Darragh Greene), *Film Directors and Emotion: An Affective Turn in Contemporary American Cinema*, was published in June 2020 by McFarland Press. His recently completed textbook *Beginning Irish Studies* (Manchester University Press) is forthcoming in late 2025.

Margaret D. Stetz is Mae and Robert Carter Professor of Women's Studies and Professor of Humanities at the University of Delaware. She has recently published chapters in *The Oxford Handbook of Oscar Wilde* (Oxford University Press, 2025), *Michael Field in Context* (Cambridge University Press, 2025), *Neo-Victorian Decadence: Media Genre, Eras* (Brill, 2025), and *Icons of the Fantastic* (University of Delaware Press, 2025), along with an article in the Fall 2025 issue of *The Henry James Review*. She is a widely published poet, as well as the poetry editor of a journal sponsored by Penn State University Press, *The Steinbeck Review*.

Lina Vekeman is a PhD candidate in Art History at Ghent University. Her research lies at the intersection of aesthetics, art history and literature. It focuses on the work of the nineteenth-century British writer Walter Pater and his idea of *Anders-streben*, its reception, and relations to more contemporary notions of intermediality in particular.

Di Cotofan Wu is Assistant Professor of English Literature at the University of Kurdistan Hewlêr. She previously held an Early Career Fellowship at the University of Warwick, where she also earned her MA and PhD, fully funded by the CSC-Warwick doctoral scholarship. Her research focuses on Oscar Wilde, British decadence, fin-de-siècle Victorian culture, and transnational modernism in East Asia. Her recent articles have appeared in *Volupté*, *Cusp*, and *Journal of Popular Culture*. She also has a chapter in *The Oxford Handbook of Oscar Wilde* (Oxford University Press, 2025). She is editor of the forthcoming special issue 'Symbiotic Empires: Britain and East Asia in the Long Nineteenth Century' for the *Journal of Global Nineteenth-Century Studies*.

GUEST EDITORS

James Dowthwaite is Junior Professor of English Literature and Culture at the Johannes Gutenberg University, Mainz. His books include *Ezra Pound and 20th Century Theories of Language: Faith with the Word* (Routledge, 2019) and *Aesthetic Criticism: An Introduction* (Routledge, 2026). His essays have appeared in *Cusp*, *Literary Imagination*, *American Literary History*, *The Review of English Studies*, *Modernist Cultures*, *Volupté*, and elsewhere. His poems and reviews have appeared, amongst other places, in *Acumen*, *The High Window*, *Literary Imagination*, *The Martello Journal*, *PN Review*, *Strix*, and *Poetry Salzburg Review*, and his first poetry collection, *Babylonian Pieces: A Dream Vision*, will appear in 2026.

Eleanor Keane completed her PhD in 2025 from Goldsmiths, University of London. Her thesis examines fin-de-siècle fairy tales as examples of queer decadent narratives, and her research interests focus on the decadent fairy tale, literary decadence and the visual arts, and expressions of gender, decadence, and sexuality within the late nineteenth century. Eleanor is a member of the Decadence Research Centre and the British Association of Decadence Studies (BADS) Executive Committee. She holds an MA in Literary Studies from Goldsmiths and an MSc from City University, London. Her article 'Baudelaire's Celestial Vision of Jeanne Duval' was published in *Volupté*, 4.1 (2021). Eleanor co-organized 'Decadence and the Fairy Tale', a symposium hosted by the Decadence Research Centre at Goldsmiths in March 2023.

ESSAY PRIZE

Lea Felicitas Döding is an art historian, independent literary historian and translator. Since 2018, she has been an antique jewellery specialist at Hofer Antikschmuck, Berlin, where she is currently working on a book about the material culture of jewellery during the Belle Époque. Her jewellery-related research interests intersect with her literary work, focusing on decadent German women writers and gendered moralities of the fin de siècle (forthcoming: *Maria Janitschek: A Modern Woman. Stories and Poems*, Jewelled Tortoise Vol. 13, MHRA). She has presented her art-historical and literary research at institutions such as the Green Vaults Dresden, the State Hermitage Museum St. Petersburg, and the University of Edinburgh, and has received the Dr. Walther Liebenz-Prize for excellence in the field of art-historical object studies.

TRANSLATION PRIZE

Mathew Rickard is an ATER (Research and Teaching Fellow) in English Translation and Literature at the Université de Picardie Jules Verne (Amiens, France). His research explores decadent literature through the lenses of queer theory and masculinities studies, with a particular focus on non-normative masculine identities and behaviours in fin-de-siècle French culture. His doctoral research led to the publication of *Against the Grain: The Poetics of Non-Normative Masculinity in Decadent French Literature* (Peter Lang, 2021), and he has published work in *Volupté*, *Dix-Neuf*, and edited collections. His current work examines the intersections of ecocriticism and toxic masculinities in decadent literature and beyond.

EDITORIAL

Jane Desmarais (Editor-in-Chief) is Professor of English and Director of the Decadence Research Centre in the School of Music, English, and Theatre at Goldsmiths, University of London, and she is currently Research Fellow at the Institute of English Studies in the School of Advanced Study at Senate House, London. She is Editor-in-Chief of *Volupté: Interdisciplinary Journal of Decadence Studies*, and Chair of the British Association of Decadence Studies (BADS). She has published numerous books and essays on decadence, including *Monsters under Glass: A Cultural History of Hothouse Flowers, 1850 to the Present* (Reaktion, 2018), *Decadence and Literature* (with David Weir,

Cambridge University Press, 2019), *The Oxford Handbook of Decadence* (with David Weir, Oxford University Press, 2021), *Decadent Plays* (with Adam Alston, Bloomsbury, 2024), and *Classic Stories from the Age of Decadence* (Pan Macmillan, 2025). She is currently in a mossy chamber researching disgusting civilisations, textural decadence, decadent humanism, and the decadent Weird.

Alice Condé (Deputy Editor) is Lecturer in English and Co-Deputy Director of the Decadence Research Centre at Goldsmiths, University of London. She has published work on nineteenth-century decadent poetry and prose, contemporary decadence and popular culture, and, most recently, ‘Neo-Victorian Decadence in the 1920s: the Case of Ben Hecht’ appears in Kostas Boyiopoulos and Joseph Thorne’s *Neo-Victorian Decadence: Media, Genres, Eras* (2025).

Jessica Gossling (Deputy Editor) is Co-Deputy Director of the Decadence Research Centre and Lecturer in English at Goldsmiths, University of London. She is also Treasurer of the British Association of Decadence Studies and Deputy Managing Editor of *The Literary Encyclopedia*. Jessica is co-editor, with Alice Condé, of *In Cynara’s Shadow: Collected Essays on Ernest Dowson (1867–1900)* (Peter Lang, 2019) and her most recent work includes a chapter on ‘French Decadence’ in *Michael Field in Context*, edited by Sarah Parker (Cambridge University Press, 2025), and *The Decadent Bestiary* (Strange Attractor, 2025), edited with Sam Kunkel. Jessica and Alice are the webmistresses of volupte.gold.ac.uk.

REVIEWS EDITORS

Sam Kunkel is originally from the United States but has lived in Paris since 2010. He double-majored in French and Russian languages and literature at Oberlin College and holds a Masters degree from the Sorbonne as well as a doctorate from the University of Paris-Saclay in the field of comparative literature. His work is centred around the intersection of religion and nineteenth century European decadence and symbolism. His book, *L’Orphisme et le Roman post-romantique* was published by Éditions Otrante in 2023. He also works as a translator and has published English translations of *The Solar Circus* by Gustave Kahn, as well as selected mystical prose pieces by Édouard Schuré. A forthcoming publication, entitled *Know Me To Be Your Superior in Everything: Erik Satie and the Metropolitan Church of Art of Jesus the Conductor*, will be released in 2025. Sam is the editor of *Faunus*, the journal of Arthur Machen studies.

Sandra M. Leonard is Associate Professor of English at Kutztown University of Pennsylvania. She is editor-in-chief of the COVE edition of Oscar Wilde’s *The Portrait of Mr. W. H.* and is the author of a number of articles and book chapters on Wilde including ‘Vera’s Sister Play *Czeka*’ in *The Wildean*. Her chapter “‘Too greedily and too deep’: Decadence and the Relics of Empires in Tolkien’s *The Lord of the Rings*’ will appear in the forthcoming anthology *Tolkien’s Medievalism in Ruins: The Function of Relics and Ruins in Middle-Earth*. Sandra is currently working on a monograph on Oscar Wilde and aesthetic plagiarism.