

Notes on Contributors

Sally Blackburn-Daniels is Research Fellow for the AHRC Impact Acceleration Account at Teesside University (UK). They are also Vice-President of the International Vernon Lee Society. Sally's research examines the significant output of late nineteenth- early twentieth- century writer Vernon Lee using theoretical, practice based, and digital methods. Their partnership with Associazione Culturale il Palmerino APH has led to a wide variety of engagement work, including two site-specific performances of Vernon Lee's anti-war text *The Ballet of the Nations: A Present-Day Morality* (1915). Sally has published work on Lee in *Skenè: Journal of Theatre and Drama Studies*, 19: *Interdisciplinary Studies in the Long Nineteenth Century*, and *Volupté: Interdisciplinary Journal of Decadence Studies*.

Kostas Boyiopoulos is an Honorary Fellow and Teaching Associate in the Department of English Studies at Durham University (UK). He has published widely on Fin-de-siècle decadence and its legacies. He is the author of *The Decadent Image: The Poetry of Wilde, Symons, and Dowson* (Edinburgh University Press, 2015), partly funded by the Friends of Princeton University Library. He has co-edited *The Decadent Short Story: An Annotated Anthology* (Edinburgh University Press, 2014). He is currently completing a co-edited collection of essays on *Neo-Victorian Decadence* for Brill.

Ivan Callus is Professor of English at the University of Malta, where he teaches contemporary fiction and literary criticism. He has published and edited widely in the areas of contemporary narrative, literary theory, comparative literature and posthumanism. He is the founding co-editor, with James Corby, of *CounterText: A Journal for the Study of the Post-Literary*, published by Edinburgh University Press, and of the online *Genealogy of the Posthuman*. His most recent publications include the co-edited, two-volume *Palgrave Handbook of Critical Posthumanism* (2022), as well as articles and book chapters on the fiction of Julian Barnes, Ian McEwan and Ali Smith; on the resurgence of character studies in literary criticism; on the genre of the newspaper column; on Jacques Derrida's posthumously published seminars and essays; and on aspects of tone and rhetoric in contemporary writing. His current research is on literary patternings of posthumanist thought.

Francesca Caraceni is a Junior Researcher in English Literature at the Catholic University of Milan. Her main areas of interest cover Victorian Studies, Modernism, translation theory and practice, and the interplay of Religion and Art. She has published essays and contributions on Samuel Butler, James Joyce, W. B. Yeats, and John Henry Newman among others. She is currently researching the literary legacy of John Henry Newman in twentieth-century Ireland.

Matthew Creasy is a Senior Lecturer in English Literature at the University of Glasgow. His critical edition of Arthur Symons, *The Symbolist Movement in Literature* was published by Fyfield-Carcenet in 2014. A critical edition of George Moore's *Confessions of a Young Man* is forthcoming with the Jewelled Tortoise imprint of the MHRA. He has published essays and articles on James Joyce, W. B. Yeats, William Empson, Decadence, Victorian Periodicals and translation.

Marie Kawthar Daouda teaches French language and literature at Oriel College, Oxford. Her research focuses on questions of axiology and ethics in the long nineteenth century, on the echoes of antiquity in French and British decadence, and on the relations between literature, religion, and politics from the 1870s to the 1940s.

Aaron Eames is Programme Leader for the Foundation Year in Society & Culture at University of Leicester Global Study Centre. Eames is a committee member of the Oscar Wilde Society UK and edits their regular e-newsletter, *Oscariana*. He has published work in *The Wildean: A Journal of*

Oscar Wilde Studies, Victoriographies, Romance, Revolution and Reform, and, with Tom Ue, *The Routledge Handbook of Victorian Scandals in Literature and Culture*.

Helena Esser completed her PhD on Urban Imaginaries of Victorian London in Steampunk Fiction at Birkbeck in 2020, and her monograph will be published by Bloomsbury in 2024. She has published on steampunk London, cyborgs, and video games, and on neo-Victorian topics such as *Ripper Street*, *Flashman*, *Moulin Rouge!*, and Meiji Japan. She co-organises the VPFA reading group on ‘The Third Sex’. Her book about Ouida is forthcoming in the *Key Popular Women Writers* series. She also writes decadent, Ouida-inspired steampunk fiction. This short story is adapted from her unpublished novel.

Pierpaolo Martino is Associate Professor of English Literature at the ‘Aldo Moro’ University of Bari, Italy. His fields of enquiry include Wilde Studies, Postcolonial and Cultural Studies and Word and Music Studies. He is the author of *Mark the Music. The Language of Music in English Literature from Shakespeare to Salman Rushdie* (2012) and *Wilde Now. Performance, Celebrity and Intermediality in Oscar Wilde* (Palgrave Macmillan 2023) and co-editor of *Oscar Wilde in the Third Millennium: Approaches, Directions, Re-evaluations* (a special issue of the Italian review *Textus. English Studies in Italy*).

Anja Meyer holds a PhD in Modern Languages, Literatures and Cultures from the University of Verona and the title of *Doctor Europaeus*. She is currently a post-doc researcher at the University of Verona and lectures English language at the same university as well as the IUAV University of Venice. Her research interests include literature of the Victorian and decadent periods, contemporary literature, trauma studies, visual studies, intermediality, and new media. She has spent research periods at the Freie Universität Berlin and the University of New South Wales in Sydney. In 2021, she published his first monograph, *Images of Traumatic Memories. Intersecting Literature and Photography*, with Vandenhoeck & Ruprecht Verlag (Göttingen, Germany).

Francesca Orestano taught English Literature at the University of Milan. She authored books on John Neal, on William Gilpin, on visual culture and nineteenth-century literature. She edited *Dickens and Italy* (2009); *History and Narration* (2011); *New Bearings in Dickens Criticism* (2012); *Not Just Porridge. English Literati at Table* (2017); *Some Keywords in Dickens* (2021); *Lady Gardeners: Seeds, Roots, Propagation from England to the Wider World* (2023). She works on landscape and garden studies; Charles Dickens; John Ruskin; Walter Pater; Virginia Woolf; Gabriele d’Annunzio; Tomasi di Lampedusa; Etruscans in modern art; neodecadence.

Enrico Reggiani is Full Professor of Literature in English at the Catholic University of the Sacred Heart in Milan. He has published widely on W. B. Yeats and other Irish writers; writers of Catholic origin, culture and background; interdisciplinary relationships between literature and economy/economics. At present, also thanks to his advanced competence and research activity in the cultural-musicological field, the transdisciplinary and bidirectional relationships between literature and music are his main research area and he has been defined as an international scholar “with a high profile in the relevant field”. He has translated books on music theory/analysis and music history; has been the editor of *Analysis* (the scientific journal of Società Italiana di Analisi Musicale); has published a book on *Il do maggiore di questa vita. Cinque saggi sulla cultura musico(-)letteraria di lingua inglese* (Vita e Pensiero, 2016) and essays on Mary Shelley, Schumann’s compositional reception of Shakespeare, Hopkins, George Eliot, Yeats, Mahon, Britten; has edited and prefaced the new edition of Marcello Pagnini’s *Lingua e Musica* (ETS, 2024). Since 2011, he is the Director of the *Studium Musicale di Ateneo* and teaches a course on *Musical languages in historical perspective*. He has taught *Music Analysis* at the Milan Civica Scuola di Musica and *English for Music* at Università IULM in Milan; has been a member of the scientific committee of the musico-literary Festival *Le*

Corde dell'Anima (Cremona, 2010-2014) and is a regular music lecturer at important musical institutions in Milan and elsewhere.

Julia Skelly is a specialist in nineteenth-century British art, queer/feminist art, craft, textiles, excess, decadence, and addiction. Her publications include *Wasted Looks: Addiction and British Visual Culture, 1751-1919* (Ashgate, 2014), *The Uses of Excess in Visual and Material Culture, 1600–2010* (Ashgate, 2014), *Radical Decadence: Excess in Contemporary Feminist Textiles and Craft* (Bloomsbury, 2017), and *Skin Crafts: Affect, Violence and Materiality in Global Contemporary Art* (Bloomsbury, 2022). Skelly's next book, *Intersecting Threads: Cloth in Contemporary Queer, Feminist and Anti-Racist Art*, is under advance contract with Bloomsbury Academic. She teaches in the Department of Art History at Concordia University, Montreal.

Darcy Sullivan is the press officer for the Oscar Wilde Society, and assistant editor of its peer-reviewed journal, *The Wildean*. He has written extensively on comic books and film, and was a regular contributor to *The Comics Journal*, interviewing such artists as Charles Burns, Daniel Clowes, Dame Darcy and Jaime Hernandez. He is a member of the British Association of Decadence Studies and in 2022 presented the paper 'The *Suspiria* Smile: Beardsley, Argento and the Evil Woman' at *AB 150: The Artist Resurgent* in London, organised by BADS and the Aubrey Beardsley Society. Active on Facebook, he curates the page [The Pictures of Dorian Gray](#) and performs Lovecraftian country music as [The Arkham Hillbilly](#).

Motomu Yoshioka is a PhD candidate in the English Department at the University of Utah, currently working on his dissertation on Camp and Decadence in Cold War American and Japanese literature. He obtained an English MA at the University of Tokyo. His research interests include twentieth-century American literature and movies, Decadence, Japanese manga, and queer/camp studies. He has also engaged in the Japanese translation of literary and theoretical texts, including Slavoj Žižek, Judith Butler, and Kazuo Ishiguro. His latest co-translational book, James Mustich's *1000 Books to Read Before You Die: A Life-Changing List*, will soon be published.

GUEST EDITORS

Marco Canani is Associate Professor of English at the 'G. d'Annunzio' University of Chieti-Pescara. He is a member of CUSVE (University Centre for Victorian and Edwardian Studies) at the same university and of the Interuniversity Centre for the Study of Romanticism (CISR) at the University of Bologna. His research interests include Romantic and fin-de-siècle literature, Anglo-Italian studies, and translation studies. He has published a book on Hellenism in eighteenth and nineteenth-century British poetry and art (2014) and co-edited several volumes on nineteenth- and early twentieth-century British literature and culture, including *The Language of Science in the Long Nineteenth Century: Cultural, Lexical, Textual Insights* (2021, with A. E. Soccio).

Anna Enrichetta Soccio is Full Professor of English Literature at the 'G. d'Annunzio' University of Chieti-Pescara, and the Director of CUSVE (University Centre for Victorian and Edwardian Studies). She is the editor of the book series 'Nuova Armorica' and sub-editor of the journal *RSV. Rivista di Studi Vittoriani*. She has organised several international conferences and workshops in Italy and abroad. Her main research interests are in nineteenth- and twentieth-century English literature, particularly the Victorian novel, and twentieth- and twenty-first-century British poetry. She has written books on George Meredith's novels (2001), Philip Larkin's poetry (2008), and Charles Dickens's *Hard Times* (2014). She has also co-edited the volume *Transmedia Creatures: Frankenstein's Afterlives* (2018) and edited an anthology of Emily Dickinson's poetry (2021).

EDITORIAL

Jane Desmarais (Editor-in-Chief) is Professor of English and Director of the Decadence Research Centre in the Department of English and Creative Writing at Goldsmiths, University of London. She has written numerous essays on the theme of decadence and has co-edited several works, including *Decadence: An Annotated Anthology* (with Chris Baldick, Manchester University Press, 2012), *Arthur Symonds: Selected Early Poems* (with Chris Baldick, MHRA, 2017), and *Decadence and the Senses* (with Alice Condé, Legenda, 2017). She is co-editor with David Weir of *Decadence and Literature* (2019), a volume in the Cambridge Critical Concepts series, and the *Oxford Handbook of Decadence* (2021) and *Decadent Plays, 1890-1930* with Adam Alston (Bloomsbury, 2023). Her monograph, *Monsters Under Glass: A Cultural History of Hothouse Flowers, 1850 to the Present*, was published by Reaktion in 2018.

Alice Condé (Deputy Editor) is Lecturer in the Department of English and Creative Writing at Goldsmiths, University of London. She is co-editor of *Decadence and the Senses* (with Jane Desmarais, Legenda, 2017) and *In Cynara's Shadow: Collected Essays on Ernest Dowson* (with Jessica Gossling, Peter Lang, 2019). Her essay on 'Decadence and Popular Culture' appears in Jane Desmarais and David Weir's *Decadence and Literature* (2019), and 'Contemporary Contexts: Decadence Today and Tomorrow' appears in Desmarais and Weir's *Oxford Handbook of Decadence* (2021).

Jessica Gossling (Deputy Editor) is Lecturer in the Department of English and Creative Writing at Goldsmiths, University of London, and Deputy Managing Editor of *The Literary Encyclopedia*. She is co-editor with Alice Condé of *In Cynara's Shadow: Collected Essays on Ernest Dowson (1867–1900)*. Her essay on 'À rebours and the House at Fontenay' is published in *Decadence and the Senses* (Legenda, 2017) and her chapter 'Interior Decoration: Designing Decadence' is published in the *Oxford Handbook of Decadence* (2021). Her essay, 'Decadent Magic: Arthur Machen's *The Hill of Dreams*' was published in *Magic: A Companion*, edited by Katharina Rein (Peter Lang, 2022). Jessica and Alice are the webmistresses of *volupte.gold.ac.uk*.

Robert Pruett-Vergara (Reviews Editor) is currently preparing a monograph of his thesis, *Remy de Gourmont and the Crisis of Erotic Idealism*, and his work investigates the interplay of erotic and philosophical discourses at the transition from Symbolism to Modernism. Alongside the Cercle des Amateurs de Remy de Gourmont (CARGO), he co-organized the Fin de Siècle Symposium (Balliol College, Oxford, 2016). In 2018, he co-organized Decadence, Magic(k), and the Occult at Goldsmiths, University of London. His chapter on 'Dowson, France, and the Catholic Image' appears in *In Cynara's Shadow: Collected Essays on Ernest Dowson* (ed. by Alice Condé and Jessica Gossling).