

Notes on Contributors

Jad Adams has recently retired as a Research Fellow at the Institute of English, School of Advanced Study, University of London, a position he held for 18 years. His *Decadent Women: Yellow Book Lives* was published in 2023. His classic biography *Madder Music, Stronger Wine: The Life of Ernest Dowson* is to be republished with updating in 2025. Previous books include *Women and the Vote: A World History* (2014) and he has written extensively on radicals and nationalists. His website is www.jadadams.co.uk.

Marcus Bell is an Associate Lecturer in Theatre and Performance at Goldsmiths working on queer performance, decolonial politics and poetics, dance, choreography, tragedy and the tragic. They have published in several edited collections, a handbook of Classics and Queer Theory, and in the *Classical Reception Journal* with forthcoming work for *Contemporary Theatre Review*. In addition, Marcus is a Researcher-Archivist at the Archive for Performances of Greek and Roman Drama at the University of Oxford, and they teach itinerantly – in poetry, queer theory, decoloniality, and performance at the University of Oxford and Rambert School of Ballet and Contemporary Dance. They are currently working on a monograph project that emerged from their doctoral thesis and a second project on queerness, choreography and extinction.

Denae Dyck is Assistant Professor of English at Texas State University. Her research and teaching interests include nineteenth-century British literature and culture, women's writing, religion/spirituality, and poetry. She is the author of *Biblical Wisdom and the Victorian Literary Imagination* (Bloomsbury, 2024), and her articles have appeared in journals such as *Victorian Poetry*, *Victorian Popular Fictions Journal*, *Victorian Review*, and *European Romantic Review*.

Valerie Fehlbaum obtained her BA at St Hilda's College, Oxford, after which she moved to Switzerland where she taught English as a Foreign Language for a few years before joining the English Department at the University of Geneva. She went on to obtain an MA in Gender Studies and a PhD on the New Woman at the University of Wales, Aberystwyth. Her subsequent monograph on Ella Hepworth Dixon was initially published by Ashgate in 2005 and republished in paperback by Taylor & Francis in 2019. She is currently working on a critical edition of Ella Hepworth Dixon's short stories to be published in MHRA's Jewelled Tortoise series, Spring 2025. She has also lectured at the University of Neuchâtel and tutored with the Open University.

Kate Krueger is Director of the Honors Program and Professor of Literature at Clarkson University. She is the author of *British Women Writers and the Short Story: 1850-1930: Reclaiming Social Space* (Palgrave Macmillan, 2014). Her essays have appeared in *Victorian Periodicals Review*, *Women's Writing*, and *English Literature in Transition, 1880-1920*. She has also been a contributor to *Extraordinary Aesthetes: Decadents, New Women, and Fin-de-Siecle Culture*, edited by Joseph Bristow (University of Toronto Press, 2023).

Killian O' Dwyer is a GTT and PhD researcher at Goldsmiths, where he is completing his doctoral thesis on sexual poetics and the lubrication of differences in the work of Jacques Derrida and Luce Irigaray. He is also associated with New York University in London, where he coordinates both graduate and global research initiatives on behalf of the university. Forthcoming chapters to be published this year include contributions to questions of nudity, queer disorientation, and the art of fisting in relation to Derrida's notion of the gift.

Jane Spirit is a writer and independent scholar specializing in literature in late nineteenth and early twentieth-century literature in English, who has published on Walter Pater and on Modernist representations of Byzantium. She edited a volume on Oscar Wilde's biography in 2005 and was

general editor of *The Women Aesthetes: British Writers 1870-1900* in 2013. More recently, her article on Florence Farr and Una Taylor appeared in the 2018 issue of *E-rea* on literature and embroidery. Her chapter, “Beneath the splendour of the throne”: The Victorian Decadent Theodora and her successors’, is forthcoming in *Neo-Victorian Decadence* edited by Kostas Boyiopoulos and Joseph Thorne for Brill.

Margaret D. Stetz is the Mae and Robert Carter Professor of Women’s Studies and Professor of Humanities at the University of Delaware. As well as being a widely published poet, she is the author of several books and more than 130 published essays and chapters, the latest appearing in the journal *Women’s Writing* and in the forthcoming volumes *The Oxford Handbook of Oscar Wilde* (Oxford University Press), *George Egerton: Terra Incognita* (Routledge), and *Michael Field in Context* (Cambridge University Press). She has also been curator or co-curator with Mark Samuels Lasner of more than a dozen exhibitions of late-Victorian art and print culture, most recently of *Max Beerbohm: The Price of Celebrity* (New York Public Library, 20 October 2023–27 January 2024).

GUEST EDITORS

Dr Lucy Ella Rose is Lecturer in Victorian Literature at the University of Surrey. She specializes in nineteenth-century conjugal and familial creative partnerships, and is currently working on sisters and sisterhood at the fin de siècle. She presents and publishes on (the interconnection of) Victorian literature, visual culture and feminist networks. Rose is the author of *Suffragist Artists in Partnership: Gender, Word and Image* (Edinburgh University Press, 2018) and is currently drafting her second monograph on sisters of the *Yellow Book*.

Louise Wenman-James completed her PhD in English Literature at the University of Surrey in 2023. Her research focused on how women’s writing at the fin de siècle engaged with ideas of decadence and aestheticism. Using the periodical press as a starting point, her work uncovered texts that are yet to receive extensive critical attention in these fields. She was funded by the University of Surrey Doctoral College Studentship Award. Louise now works for the civil service in culture and leadership.

EDITORIAL

Jane Desmarais (Editor-in-Chief) is Professor of English and Director of the Decadence Research Centre in the Department of English and Creative Writing at Goldsmiths, University of London. She has written numerous essays on the theme of decadence and has co-edited several works, including *Decadence: An Annotated Anthology* (with Chris Baldick, Manchester University Press, 2012), *Arthur Symons: Selected Early Poems* (with Chris Baldick, MHRA, 2017), and *Decadence and the Senses* (with Alice Condé, Legenda, 2017). She is co-editor with David Weir of *Decadence and Literature* (2019), a volume in the Cambridge Critical Concepts series, and the *Oxford Handbook of Decadence* (2021) and *Decadent Plays, 1890-1930* with Adam Alston (Bloomsbury, 2023). Her monograph, *Monsters Under Glass: A Cultural History of Hothouse Flowers, 1850 to the Present*, was published by Reaktion in 2018.

Alice Condé (Deputy Editor) is Lecturer in the Department of English and Creative Writing at Goldsmiths, University of London. She is co-editor of *Decadence and the Senses* (with Jane Desmarais, Legenda, 2017) and *In Cynara’s Shadow: Collected Essays on Ernest Dowson* (with Jessica Gosling, Peter Lang, 2019). Her essay on ‘Decadence and Popular Culture’ appears in Jane Desmarais and David

Weir's *Decadence and Literature* (2019), and 'Contemporary Contexts: Decadence Today and Tomorrow' appears in Desmarais and Weir's *Oxford Handbook of Decadence* (2021).

Jessica Gossling (Deputy Editor) is Lecturer in the Department of English and Creative Writing at Goldsmiths, University of London, and Deputy Managing Editor of *The Literary Encyclopedia*. She is co-editor with Alice Condé of *In Cynara's Shadow: Collected Essays on Ernest Dowson (1867–1900)*. Her essay on 'À rebours and the House at Fontenay' is published in *Decadence and the Senses* (Legenda, 2017) and her chapter 'Interior Decoration: Designing Decadence' is published in the *Oxford Handbook of Decadence* (2021). Her essay, 'Decadent Magic: Arthur Machen's *The Hill of Dreams*' was published in *Magic: A Companion*, edited by Katharina Rein (Peter Lang, 2022). Jessica and Alice are the webmistresses of volupte.gold.ac.uk.